

# The Repurposed Library

The Repurposed Library The Artist's Library University Libraries and Space in the Digital World The Evaluation and Measurement of Library Services The Littlest Library Our New Public, A Changing Clientele Destination Library Library Science and Administration: Concepts, Methodologies, Tools, and Applications Library 2.0 and Beyond More Innovative Redesign and Reorganization of Library Technical Services BiblioAsia Teach Science with Science Fiction Films British Librarianship and Information Work The Reference Collection Memoirs of the American Academy in Rome Library Mashups Library Journal Library + Information Update Library Services in Non-library Spaces Cambio de Colores : Latinos in the Heartland Lisa Occhipinti Erinn Batykefer Graham Walton Joseph R. Matthews Poppy Alexander James Robert Kennedy Stichting Archis Management Association, Information Resources Nancy Courtney Bradford Lee Eden National Library (Singapore) Terence W. Cavanaugh J. H. Bowman William J. Frost American Academy in Rome Nicole C. Engard Melvil Dewey Gordon Aamot Stephen C. Jeanetta

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how to instructions on crafting with books will inspire you to think about creative ways to make new treasures out of old things the virginian pilot we all love to read and learn from books but the repurposed library takes our passion even further presenting us with thirty three projects to make quite literally out of books for these projects lisa occhipinti rescues and repurposes orphaned and outdated books from flea markets and library sales and turns them into new art objects and practical items for the home her creations range from artfully constructed mobiles wreaths and vases to functional items like shelves storage boxes and even a kindle keeper for those who want to replicate the sensation of holding a real book while reading from an e reader projects utilize every imaginable part of a book from hardback cover to individual pages and are a diy celebration of a new way to view a book s potential occhipinti s repurposed books are truly beautiful art objects and whether or not you re crafty enough to give them a try yourself her book is thoroughly enjoyable fine books and collections she shows readers how to transform books into mobiles lamp shades even clocks national post

creativity like information is free to everyone who steps into a library the artist s library offers the idea that an artist is any person who uses creative tools to make new things and the guidance and resources to make libraries of all sizes and shapes come alive as spaces for art making and cultural engagement case studies included in the book range from the crafty pop up books to the community minded library galleries to documentary photo projects to the technically complex listening to libraries via dewey decimal frequencies the library as incubator project was created by erinn batykefer laura damon moore and christina endres it highlights the ways that libraries and artists can work together and works to strengthen these partnerships by calling attention to one of the many reasons libraries are important to our communities

and our culture it provides a dynamic online forum for sharing ideas erinn batykefer is a librarian a writer and a lifelong do it yourselfer she earned an mfa in writing and a master of library and information studies from the university of wisconsin madison her first poetry collection allegheny monongahela won the benjamin saltman poetry prize laura damon moore is a librarian blogger and avid art maker in her spare time laura received her master s degree in library and information studies from the university of wisconsin madison in 2012 jessica pigza is the assistant curator in the new york public library s rare book division she also writes on handmade material culture diy and handicrafts at hand made librarian

this timely book addresses physical space in university libraries in the digital age it considers the history of the use of space integrates case studies from around the world with theoretical perspectives explores recent developments including new build and refurbishment with users at the forefront chapters cover different aspects of learning and research support provision shared services and evaluation of space initiatives library staff requirements and green issues are outlined the book also looks to the future identifying the key strategic issues and trends that will influence and shape future library spaces the authors are international senior university library managers and academics who provide a range of views and approaches and experience of individual projects and initiatives

this guide provides library directors managers and administrators in all types of libraries with complete and up to date instructions on how to evaluate library services in order to improve them it s a fact today s libraries must evaluate their services in order to find ways to better serve patrons and prove their value to their communities in this greatly updated and expanded edition of matthews seminal text you ll discover a breadth of tools that can be used to evaluate any library service including newer tools designed to measure customer and patron outcomes the book offers practical advice backed by solid research on virtually every aspect of evaluation including quantitative and qualitative tools data analysis and specific recommendations for measuring individual services such as technical services and reference and interlibrary loan new chapters give readers effective ways to evaluate critical aspects of their libraries such as automated systems

physical space staff performance management frameworks ebooks social media and information literacy the author explains how broader and more robust adoption of evaluation techniques will help library managers combine traditional internal measurements such as circulation and reference transactions with more customer centric metrics that reflect how well patrons feel they are served and how satisfied they are with the library by applying this comprehensive strategy readers will gain the ability to form a truer picture of their library's value to its stakeholders and patrons

a heartwarming literary themed novel about a woman who turns an ordinary red phone box into the littlest library in england and brings together a struggling town a little red telephone box full of stories a chance to change her life jess metcalf is perfectly content with her quiet predictable life but when her beloved grandmother passes away and she loses her job at the local library jess life is turned upside down determined to pick up the pieces jess decides it's time for a new beginning unable to part with her grandmother's cherished books she packs them all up and moves to a tiny cottage in the english countryside to her surprise jess discovers that she's now the owner of an old red phone box that was left on the property missing her job at the local library jess decides to give back to her new community using her grandmother's collection to turn the ordinary phone box into the littlest library in england it's not long before the books are borrowed and begin to work their literary magic bringing the villagers together and managing to draw jess grumpy but handsome neighbor out of his shell maybe it's finally time for jess to follow her heart let go of her old life and make the village her home but will she be able to take the leap

this book explores the pervasiveness of change in personnel selection and training budget planning marketing and promotion fund raising health issues for staff and clientele retirement and recruitment staying current inter library and inter agency cooperation joint use facilities furnishing and refurnishing evaluating and selecting new format materials and technologies and lifelong learning

effective administration of libraries is a crucial part of delivering library services to the public to develop and implement best practices librarians must be aware and informed of the recent advances in library administration library science and administration concepts methodologies tools and applications is a comprehensive reference source for the latest scholarly material on trends techniques and management of libraries and examines the benefits and challenges of library administration highlighting a range of pertinent topics such as digital libraries information sciences and academic libraries this multi volume book is ideally designed for academicians researchers practitioners and librarians seeking current research on library science and administration

editor courtney has pulled together the best and the brightest who write and practice 2.0 to author chapters on next generation online tools this text is not a how to on 2.0 rather each chapter simply explains an online tool and how it is being used today using a few superb library examples ranging from public to academic and then discusses future possibilities the suggested readings exemplify the notion of 2.0 and publishing as the recommendations are well balanced between journal articles and freely accessible blog entries this is a must have to any library wanting to stay relevant in today's ever changing and challenging environment booklist description

the content of this book focuses on ways that technical services departments in libraries are meeting the challenges of new formats new work duties and changing jobs in the wake of less money and a decreasing job force cover

use an interactive approach to keep students engaged and excited about learning science with 25 teaching modules that cover ten major science areas one of a kind tool that covers all areas of science with films make learning fun while meeting science and information literacy standards

stay up to date with the growing amount of reference resources available online how important is the world wide to information retrieval and communication important enough that information professionals have seen students exit from

their libraries en masse when internet service was lost internet providers dominate the indexing and abstracting of periodical articles as major publishers now offer nearly all of their reference titles in digital form libraries spend increasing amounts of funding on electronic reference materials and librarians devote an increasing amount of time to assisting in their use the reference collection from the shelf to the is an essential guide to collection development for electronic materials in academic and public libraries the reference collection from the shelf to the tracks the continuing evolution of electronic reference resources and how they re accessed in a variety of settings librarians representing university elementary school and public libraries in the united states and australia examine how reference collections have evolved over time and may soon be a thing of the past how public and school libraries have dealt with the changes why library research assignments have become more difficult for teachers to make and for students to complete how to organize online reference sources and why the nature of plagiarism has changed in the electronic era the book also examines the use of electronic references from a publisher s perspective and looks at the most important accessible reference tools both free and subscription in the areas of humanities medicine the social sciences business and education the reference collection from the shelf to the also examines issues of authority accessibility cost comfort and user education in evaluating electronic resources the formation of purchasing consortia to facilitate the transfer of reference materials from print to online formats current literature and research findings on the state of digital versus print reference collections what electronic publishing means to smaller reference books dictionaries almanacs etc the need for increased information literacy among students the nature extent and causes of cyber plagiarism the use of federated search tools and includes a selected list of the top 100 free internet reference sites the reference collection from the shelf to the is an essential resource for all reference and collection development librarians and an invaluable aid for publishing professionals

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