

Culture Diaspora And Modernity In Muslim Writing

Modernity, Freedom, and the African Diaspora Culture, Diaspora, and Modernity in Muslim Writing The African Diaspora Asian Diaspora and East-West Modernity Indian Diaspora Africa and its Historical and Contemporary Diasporas Difficult Diasporas An Alternative Path to Modernity The Black Atlantic Paris, Capital of the Black Atlantic A Companion to Critical and Cultural Theory Diaspora Diaspora Criticism Paris, capital of the black Atlantic : literature, modernity, and diaspora Aging and the Indian Diaspora Diaspora and Identity The Armenian Diaspora Sociology of Diaspora Imperial Diasporas and the Politics of Nation-space Multiple Modernities Elisa Joy White Rehana Ahmed Toyin Falola Sheng-mei Ma Paramjit S. Judge Tunde Adeleke Samantha Pinto Yosef Kaplan Paul Gilroy Jeremy Braddock Imre Szeman Sudesh Mishra Jeremy Braddock Sarah Lamb J. R. Clammer Denise Aghanian Ajaya Kumar Sahoo Sukanya Banerjee Shmuel N. Eisenstadt

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elisa joy white investigates the contemporary african diaspora communities in dublin new orleans and paris and their role in the interrogation of modernity and social progress beginning with an examination of dublin s emergent african immigrant community white shows how the community s negotiation of racism immigration status and xenophobia exemplifies the ways in which idealist representations of global societies are contradicted by the prevalence of racial ethnic and cultural conflicts within them through the consideration of three contemporaneous events the deportations of nigerians from dublin the aftermath of hurricane katrina in new orleans and the uprisings in the paris suburbs white reveals a shared quest for social progress in the face of stark retrogressive conditions

fiction by writers of muslim background forms one of the most diverse vibrant and high profile corpora of work being produced today from the trail blazing writing of salman rushdie and hanif kureishi which challenged political and racial orthodoxies in the 1980s to that of a new generation including mohsin hamid nadeem aslam and kamila shamsie this collection reflects the variety of those fictions experts in english south asian and postcolonial literatures address the nature of muslim identity its response to political realignments since the 1980s its tensions between religious and secular models of citizenship and its manifestation of these tensions as conflict between generations in considering the perceptions of muslims contributors also explore the roles of immigration class gender and national identity as well as the impact of 9 11 this volume includes essays on contemporary fiction by writers of muslim origin and non muslims writing about muslims it aims to push beyond the habitual populist framing of muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity exposing the hide bound conservative assumptions that underpin such perspectives while returning to themes that are of particular significance to diasporic muslim cultures such as secularism modernity multiculturalism and citizenship the essays reveal that muslim writing grapples with the same big questions as serve to exercise all writers and intellectuals at the present time how does one reconcile the impulses of the individual with the requirements of community how can one belong in the modern world what is the role of art in making sense of chaotic contemporary experience

the african diaspora is arguably the most important event in modern african history from the fifteenth century to the present millions of africans have been dispersed many of them forcibly others driven by economic need or political persecution to other continents creating large communities with african origins living outside their native lands the majority of these communities are in north america this historic

displacement has meant that africans are irrevocably connected to economic and political developments in the west and globally among the known legacies of the diaspora are slavery colonialism racism poverty and underdevelopment yet the ways in which these same factors worked to spur the scattering of africans are not fully understood by those who were part of this migration or by scholars historians and policymakers in this definitive study of the diaspora in north america toyin falola offers a causal history of the western dispersion of africans and its effects on the modern world reengaging old and familiar debates and framing new ones that enrich the discourse surrounding africa falola isolates the thread running nearly six centuries that connects the history of slavery the transatlantic slave trade and current migrations a boon to scholars and policymakers and accessible to the general reader the book explores diverse narratives of migration and shows that the cultures that migrated from africa to the americas have the capacity to unite and create a new pan africanist movement within the globalized world toyin falola is the jacob and frances sanger mossiker chair in the humanities and university distinguished teaching professor at the university of texas at austin he is the 2011 recipient of the distinguished africanist award from the african studies association and serves as the vice president of the international scientific committee of the unesco slave route project his previous books published by the university of rochester press include the power of african cultures and nationalism and african intellectuals

in this book asian diaspora and east west modernity sheng mei ma analyzes asian asian diaspora and orientalist discourse and probes into the conjoinedness of west and east and modernity's illusions drawing from anglo american asian american and asian literature as well as j horror and manga chinese cinema the internet and the korean wave ma's analyses render fluid the two hemispheres of the globe the twin states of being and nonbeing and things of value and nonentity suspended on the stylistic tightrope between research and poetry critical analysis and intuition asian diaspora restores affect and heart to diaspora in between east and west at homeness and exilic attrition diaspora by definition stems as much from socioeconomic and collective displacement as it points to emotional reaction this book thus challenges the fossilized conceptualizations in area studies ontology and modernism

with a special focus on panjabis

africa and its historical and contemporary diasporas edited by tunde adeleke and arno sonderregger is an interdisciplinary study of the changing and complex nature of the africa black diaspora relationship the contributors highlight the problems and challenges of this relationship and provide strategies for developing a more functional and mutually beneficial engagement in a radically changing global environment this book presents new methodological approaches and research to study the many dimensions and complexities of africa and its diasporas collectively this book addresses three vital themes first it foregrounds new and emerging forces reshaping the africa black diaspora nexus second it highlights new and interdisciplinary approaches to diaspora and pan africanism culture religion ideology literature philosophy and epistemology third it examines factors infusing the transformation in and challenges of african diaspora and pan africanist collaborations and possible strategies of strengthening the relationship

in this comparative study of contemporary black atlantic women writers samantha pinto demonstrates the crucial role of aesthetics in defining the relationship between race gender and location thinking beyond national identity to include african african american afro caribbean and black british literature difficult diasporas brings together an innovative archive of twentieth century texts marked by their break with conventional literary structures these understudied resources mix genres as in the memoir ethnography travel narrative tell my horse by zora neale hurston and eschew linear narratives as illustrated in the book length non narrative poem by m nourbese philip she tries her tongue her silence softly breaks such an aesthetics which protests against stable categories and fixed divisions both reveals and obscures that which it seeks to represent the experiences of black women writers in the african diaspora drawing on postcolonial and feminist scholarship in her study of authors such as jackie kay elizabeth alexander erna brodber ama ata aidoo among others pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries locating correspondences between seemingly disparate times and places and across genres pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies samantha pinto is assistant professor of feminist literary and cultural studies in the english department at georgetown university in the american literatures initiative

the essays in this volume deal with the social and intellectual history of the western spanish and portuguese jews who established new communities in northwestern europe during the seventeenth century the founders of these communities were mainly former marranos descendants of those jews who had converted to christianity in the closing years of the middle ages after being separated from the jewish world for many generations they returned to judaism and became an integral part of the sephardi nation amsterdam became the metropolis of this new jewish diaspora which was characterised by both its involvement in colonial trade and its intellectual ferment the reencounter of these jews with judaism was a complex affair and for many of these former new christians rabbinic judaism aroused harsh criticism in order to set the boundaries of their new identity the leadership of the sephardi communities of amsterdam hamburg and london adopted a variety of strategies designed to rein in these wayward spirits this process of socialisation into the jewish world created a new type of judaism and those whose jewish life was framed by this new amalgam can be considered the precursors of modernity in european jewish society

afrocentrism eurocentrism caribbean studies british studies to the forces of cultural nationalism hunkered down in their camps this bold hook sounds a liberating call there is paul gilroy tells us a culture that is not specifically african american caribbean or british but all of these at once a black atlantic culture whose themes and techniques transcend ethnicity and nationality to produce something new and until now unremarked challenging the practices and assumptions of cultural studies the black atlantic also complicates and enriches our understanding of modernism debates about postmodernism have cast an unfashionable pall over questions of historical periodization gilroy bucks this trend by arguing that the development of black culture in the americas and europe is a historical experience which can be called modern for a number of clear and specific reasons for hegel the dialectic of master and slave was integral to modernity and gilroy considers the implications of this idea for a transatlantic culture in search of a poetics reflecting the politics and history of this culture he takes us on a transatlantic tour of the music that for centuries has transmitted racial messages and feeling around the world from the jubilee singers in the nineteenth century to jimi hendrix to rap he also explores this internationalism as it is manifested in black writing from the double consciousness of w e b du bois to the double vision of richard wright to the compelling voice of toni morrison in a final tour de force gilroy exposes the shared contours of black and jewish concepts of diaspora in order both to establish a theoretical basis for healing rifts between blacks and jews in contemporary culture and to further define the central theme of his book that blacks have shaped a nationalism if not a nation within the shared culture of the black atlantic

how african american artists and intellectuals sought greater liberty in paris while also questioning the extent of the freedoms they so publicly praised american literary history paris has always fascinated and welcomed writers throughout the twentieth and into the twenty first century writers of american caribbean and african descent were no exception paris capital of the black atlantic considers the travels made to paris whether literally or imaginatively by black writers these collected essays explore the transatlantic circulation of ideas texts and objects to which such travels to paris contributed editors jeremy braddock and jonathan p eburne expand upon an acclaimed special issue of the journal modern fiction studies with four new essays and a revised introduction beginning with w e b du bois s trip to paris in 1900 and ending with the contemporary state of diasporic letters in the french capital this collection embraces theoretical close readings materialist intellectual studies of networks comparative essays and writings at the intersection of literary and visual studies paris capital of the black atlantic is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of paris as an imaginary capital of diasporic consciousness demonstrate s how black writers shaped history and contributed to conflicting notions of modernity hosted in paris the wide range of writers and scholars from american and francophone studies makes this collection very original and an exciting adventure in concepts movements and ideologies that could be acceptable to non specialists as well american studies

this companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent decades features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry thoughtfully organized into two sections lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers explains key schools and movements clearly and succinctly situating them in relation to broader developments in culture society and politics tackles issues that have shaped and energized the field since the second world war with discussion of familiar and under theorized topics related to living and laboring

being and knowing and agency and belonging

diaspora criticism takes the concept diaspora as its object of inquiry and provides a framework for discussing displaced communities in a way that takes contemporary social cultural and economic pressures into account it also offers an alternative to postcolonial studies this book is the first to provide an accessible overview of the critical trends in diaspora criticism and to critically evaluate the major diaspora critics and their models with the aim of adding to the debate on methodology this authoritative account will be of interest to those working in diaspora studies and its related fields of history literature art sociology population and migration studies politics and ethnic and postcolonial studies

the impact of the indian diaspora on aging relatives left at home is examined in this study which looks at how overseas migration the transnational dispersal of families has led to unprecedented numbers of elderly indians living either alone or in care homes

this book shows how through the application of the methods of cultural studies fresh readings of southeast asian societies can be undertaken readings that not only reveal fresh facets of the complexity and fascination of the region but also place it back at the centre of current theoretical debates in the social sciences and asian studies book jacket title summary field provided by blackwell north america inc all rights reserved

a case study of the armenian diaspora in manchester england examining the complex social and political processes that maintain and shape armenian identity professor denise aghanian uses a comparative analysis in order to understand other armenian communities throughout the world and other self defined diaspora groups locating similarities and differences between the various groups aghanian provides a definition of diaspora and examines classic and contemporary theories of ethnicity while outlining how we construct our sense of identity in different settings the tone of the study lends itself to a narration of the long rich and often traumatic history of the armenian people their adoption of christianity the rise of armenian nationalism the dispersion of the armenians throughout the world and their eventual independence the outcome is a close look at how armenians successfully balance lives rooted in a particular territory while sharing very different cultural and social spaces from publisher description

although there have been some discussions about diaspora in the past this has been more pronounced in the intellectual and public domain during the last decade of the 20th century why has diaspora attracted such scholarly interest only recently who are the protagonists who have made important contributions to the field this comprehensive collection of essays provides some answers by focusing on themes such as immigration transnationalism ethnicity identity religion politics citizenship gender sexuality and hybridity which comprise the domain of diaspora studies this book will be useful not only to sociologists but also to scholars working in the fields of social anthropology political science geography history philosophy literary cultural and ethnic studies

how may we characterize contemporary society in a world so complex can looking at the diverse paths followed by various cultures in the modern world generate useful new social scientific typologies or must a different set of questions be posed in this era of globalization what in short is the nature of modernity these are some of the questions addressed by the contributors to multiple modernities following the theme in an earlier work edited by shmuel eisenstadt public spheres and collective identities this book challenges conventional notions of how the world has changed politically socially and economically the authors consider the meaning of modernity in contexts as different as communist russia modern india the muslim world latin america china and east asia and the united states miscegenation transnational migration technological developments and changing communications have shifted the ground on which theories of society were once built political system diaspora groups religion and classical theories of modernity have to be reconsidered in a new context authors and chapters include s n eisenstadt multiple modernities bjrn wittrock modernity one none or many european origins and modernity as a global condition johann p arnason communism and modernity nilfer gle snapshots of islamic modernities dale f eickelman island and the languages of modernity sudipta kaviraj modernity and politics in india stanley j tambiah transnational movements diaspora and multiple modernities tu weiming implications of the jrise of confucian east asia jrgen heideking the pattern of american modernity from the revolution to the civil war and renato ortiz from incomplete modernity to world modernity written in clear and non technical language for both a scholarly and general audience this volume confronts the problem of just what

constitutes the common core of modernit

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Introdution

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